

# World Languages: Spanish



## Spanish 1

### Full Year - No Prerequisites

This course will introduce students to the Spanish language and the culture of the Spanish speaking world. This class will emphasize the spoken language and verbal communication, by teaching words, phrases and idioms that one will need to communicate in a Spanish-speaking country. Students are expected to reach novice-low to novice-mid levels of proficiency.

## Spanish 2

### Full Year - Spanish 1

Students will continue to develop their listening, speaking, reading, and writing skills from a novice low to a novice mid proficiency level. Students will exchange information on a variety of topics, including Latinos in the world, pastimes, technology, holidays, the arts, sports, transportation, and health. Cultural aspects of the contemporary Spanish-speaking world will be studied through communicative activities and projects.

## Spanish 3

### Full Year - Spanish 2

Students will expand their Spanish proficiency through communicative activities with an emphasis on speaking and auditory comprehension. Students will be able to express events in present and future tense, with the use of new and previously acquired grammatical structures. Students will apply their knowledge and understanding of grammatical structures and vocabulary to the production of projects, presentations, and short writing assignments. Students are expected to reach novice-high to intermediate-mid levels of communication.

## Spanish 4

### Full Year - Spanish 3

Students will be able to exchange biographical information and life experiences, write their résumé, and prepare for a job interview in Spanish. Grammar will be learned contextually through hands-on activities such as: design an ideal city, plan a dream vacation to a Spanish country, create an advertising campaign for an original invention, etc. Students will also deepen their cultural appreciation through an exploration of art, history, and cultural traditions across the Spanish-speaking world. Students are expected to master the intermediate-mid levels of proficiency.

## Spanish 5

### Full Year - Spanish 4

Spanish 5 is an advanced-level course designed to expand students' communication skills in Spanish through a modern and diversified approach to topics and cultural practices. Students will improve their competence skills and build their ability to interact in Spanish-speaking environments. Students will be exposed to all areas of linguistic competence, including listening, writing, reading, and socio-cultural awareness.

## Spanish for Heritage Speakers

### Full Year - Department Approval

This elective course provides students with real-life communicative situations and settings, with opportunities to reflect and gain a deeper understanding of their own culture. Students synthesize and negotiate linguistic and cultural meaning in order to explore problems and issues from their own and different perspectives. Students also gain practice in three modes of communication in pair and group activities by reading authentic texts, listening to authentic audios recorded by native speakers, and engaging in conversation in the heritage language. This course allows students to take what they have learned in each unit and apply it to situations beyond the classroom. This course is conducted in Spanish.

# Honors Spanish



## Honors Spanish 2

### Full Year - Spanish 1 and Department Approval

Students will master grammatical topics such as the indicative, imperative, and subjunctive moods. Emphasis is placed on increasing the student's active vocabulary through authentic materials. Cultural aspects are taught through the history, geography, gastronomy, and pop culture of Spanish-speaking countries. Oral, written, listening, and reading assessments are major components of the class. By the course's end, students will have accomplished a variety of novice-high functional skills.

## Honors Spanish 3

### Full Year - Spanish 2 and Department Approval

Spanish 3 Honors is an advanced level course designed to accelerate the linguistic proficiency of motivated students. Grammar lessons will be focused on using language in context, and students will be expected to immediately apply new structures to their spoken and written work. The course provides students with interactive, productive, and receptive skills developed through the contextualized study of language, text, and themes. Students are exposed to a variety of authentic texts, and work is produced in a variety of communicative contexts. This course is taught primarily in the target language. Students are expected to complete practice outside of the classroom and be proactive in their acquisition of the target language. Students are expected to master the intermediate mid to intermediate-high levels of all four skill areas: reading, writing, listening, and speaking.

## Honors Spanish 4

### Full Year - Spanish 3 and Department Approval

In addition to communicative activities where students will be expected to exchange biographical information and life experiences, students will also dive into the Hispanic literary canon. In-depth readings of short stories and poetry from a variety of authors such as Ana Maria Matute, Jorge Luis Borges, and Sor Juana Ines de la Cruz will expose students to college-level coursework and assessments, as well as expand their cultural understanding. Through discussions of readings and exposure to contemporary media, students will develop a more profound understanding of grammar and vocabulary, as well as greater linguistic proficiency. Students are expected to reach intermediate-high to advanced-low levels of proficiency in all communicative areas of speaking, reading, listening, and writing.

## Honors Spanish 5

### Full Year - Spanish 4 and Department Approval

Spanish 5 Honors is a course designed to advance students' proficiency through the study and discussion of short stories, poems, plays, art, and films. The structure of the course will be similar to a college survey course, where students are expected to engage in close readings and analyses of the thematic material and make inferences about a work's meaning. Students will also study films and artwork such as Buñuel's *Edad de oro* and Goya's *Pinturas negras* and discuss how they relate to or reflect cultural and historical events in the Hispanic world. By the conclusion of the course, students will be expected to reach advanced-low or advanced-mid levels of proficiency.

**Honors Courses are offered to students who show substantial motivation and previous experience in Spanish and who wish to advance at a faster yet also more in-depth pace. Department Approval is required.**



# French



## **French 1 (Honors Available)**

### **Full Year - No Prerequisites**

Students learn to introduce themselves and speak about their hobbies and interests. They focus on home, school, family, and daily lives using the present and the near future tense. Students learn phrases and idioms necessary for friendly social exchanges and learn to ask for information used in shops and cafés. Dialogue, role play, and pronunciation are important components of our communicative approach to French. Students are expected to reach novice-low to novice-mid levels of proficiency.

## **French 2 (Honors Available)**

### **Full Year - French 1 Required**

Students build on their vocabulary and understanding of how the French language is similar to English and other languages. Students will learn to discuss activities that have occurred in the past. As students discover the different countries of the French-speaking world, they will learn phrases and idioms vital for travel. Projects allow students an in-depth investigation of the countries of their choice and allow them to plan a virtual vacation. Students begin to focus on reading and writing French and become familiar with famous poems by Vigneault, Gautier, LaFontaine, and stories of France and Québec. Students are expected to master novice-mid levels of proficiency.

## **French 3 (Honors Available)**

### **Full Year - French 2 Required**

Students review different ways of discussing the past and learn to recognize still other past tense forms used in poetry and literature, particularly the tales of Charles Perrault. New emphasis is placed on written expression as students rewrite endings to classic French stories. Students learn to talk about what is going to happen in the future and learn to speak about hypothetical events. They delve deep into French gastronomy and learn to make suggestions and give orders with varying degrees of politeness. Emphasis is placed on both understanding and using different ways of asking questions. Students are expected to reach novice-high to intermediate-low levels of proficiency.

## **French 4 (Honors Available)**

### **Full Year - French 3**

Students synthesize their knowledge of ways of discussing the past and the future as they learn idiomatic expressions of time. They discuss topical issues using expressions for hypothetical situations in the past, present, and future. Students study the building blocks of French, Québec, and North African society, with particular attention to festivals, traditions, and legends. Students read the poetry and prose of Saint-Exupéry, Laye, Camus, and Molière. Students are expected to develop their intermediate-low to intermediate-mid levels of proficiency.

## **Honors Seminar in French Culture and Literature**

### **Full Year**

### **Honors French 4 and Instructor Approval Required**

Honors Seminar in French A is designed to advance students' proficiency through the study and discussion of short stories, poems, plays, art, movies, and contemporary news sources. The structure of the course will be similar to a college survey course in which students engage in close readings and analyses of thematic material and make inferences about a work's meaning. Students will study art and music and discuss how it relates to direct historical events in the French-speaking world. Students will continue to develop the four language skills of reading, writing, listening, and speaking through extensive interpretive, interpersonal, and presentational tasks. Works covered will span France, Québec, Haïti, Martinique, Guadeloupe, Sénégal, and beyond. Students are expected to reach novice-high to intermediate-low levels of proficiency.

**Honors Courses are offered to students who show substantial motivation and previous experience in French and who wish to advance at a faster yet also more in-depth pace. Department Approval is required.**

# Chinese



## Honors Chinese 1

**Full Year - No Prerequisites**

This course is designed for students who have had no prior experience in Chinese language and are interested in learning basic Chinese language as well as culture. Oral communication will be stressed through listening and speaking activities. Students will be able to ask and answer questions on topics such as greetings, numbers, date and time, self-introduction, and hobbies. Students will also learn reading and writing skills in basic simplified Chinese characters.

## Honors Chinese 2

**Full Year**

**Chinese 1 & Department Approval Required**

Students continue their study of Chinese by further expanding their knowledge of key vocabulary topics and grammar concepts. Students will be able to handle basic conversation, such as making appointments and bargaining. Students will also be able to write about their daily routine, study habits, favorite sports.

## Honors Chinese 3

**Full Year - Chinese 2 & Department Approval Required**

At this level, students will be expected to: actively engage in their own learning, understand common vocabulary terms and phrases, use a wide range of grammar patterns in their speaking and writing, participate in conversations, respond appropriately to conversational prompts, and analyze and compare cultural practices and products. Main topic areas covered are weather, food and restaurant culture, travel, asking directions, and seeing a doctor. The reflection of students' progress will be seen in making mini movies, presentations, and journals.

## Honors Chinese 4

**Full Year**

**Chinese 3 & Department Approval Required**

Students will further develop their language skills across the three communicative modes: interpersonal, interpretive, and presentational. Students will learn about various aspects of contemporary Chinese society, including Chinese geography and population, ethnic and regional diversity, travel and transportation, holidays, and current affairs.

## Honors Chinese 5

**Full Year**

**Chinese 4 & Department Approval Required**

Students will develop advanced proficiency in Chinese and the capacity to respond in culturally appropriate ways to questions on familiar topics, to understand conversations among native Chinese speakers, and to comprehend and compose email as part of back-and-forth communication with other Chinese speakers. They will express their personal views or exchange opinions on topics of Chinese education, jobs and interviews, gender imbalances, and environmental protection.





# American Sign Language

## American Sign Language 1

### Full Year - No Prerequisites

This introductory course will focus on developing the basic expressive and receptive skills necessary to communicate with deaf communities. Course content includes signs, fingerspelling, numbers, songs, activities, and grammatical and cultural information. Emphasis will be placed on skill development, correct usage of signs, and a general understanding of signed languages used by deaf communities.

## American Sign Language 2 (Honors Available)

### Full Year - ASL 1

In ASL 2, students will continue to expand vocabulary and concepts acquired in level one. Expansion of conversational range will include talking about other people and activities, giving directions, and making requests. Students will also develop discourse skills appropriate for establishing connections with deaf acquaintances and handling a variety of interruptions. This course will expand on fingerspelling, numbers, vocabulary, sentences, and conversation, with a focus on interaction in ASL to allow them to apply what they have learned.

## American Sign Language 3 (Honors Available)

### Full Year - ASL 2

Students at this level should possess the content knowledge contained in ASL 1 and 2. Instruction and student response at this level allows no vocalization by instructor or students. The course will cover rules of social interaction, including role shifting, deaf history in the United States, fingerspelling at the intermediate sign language level, money systems, time sequence, color modifiers, English translation of dialogue and storytelling, and expanded vocabulary. The course will also cover deaf education, deaf community, interpreters, audiologists, doctors, and ASL literature stories.

**Honors Courses** are offered to students who show substantial motivation and previous experience in American Sign Language and who wish to advance at a faster yet also more in depth pace. **Department Approval is required.**